

About 'Love Series' painting

"Each of us can use the same color and feel it totally different way. When the time is different you feel the color differently than you felt it before, so the time, the feeling and light all came together in color."

This statement is essential in viewers understanding of Ahn's work, he is providing the individual with freedom to experience each piece for himself without the restriction of what was intended, stating that even for Ahn as the artist, the emotion carried in a painting can and will change depending on his mood in the position of viewer.

The almost pure redness of these works will provoke a circus of emotions in the viewer; romanticizing the notion of love in traditional sense or possibly forcing a feeling close to despair and hatred posed by the richness of color used but as highlighted by Ahn, often yo-yoing the two.

(Brochure of Sackville Gallery London 1998)